

Platform project for *Groundworks* exhibition

Title: *Delta to Delta*

The piece records and provokes thought upon Platform's Delta project (1989- ), which combined the installation of a micro-hydro on the River Wandle, Wandsworth, London in 1993 with a score of contemporary music and an extensive process of social engagement along the Wandle Valley starting in 1989 and continuing on into the present.

Hanging on two strands of thin wire are two copies of the "Delta to Delta" multiple (2001) – full color, printed on card, on the front of each copy is a series of nine prints combining text and photos, on the reverse is a reproduction of the "Delta" score (performed 1995, published 1996) combining musical notation with text and images of animal scores.

The two copies of the multiple are hung one above the other, encased in glass, with no frame. Viewed from the center of the gallery the two are hung with the front (images) showing above, and the reverse (score) below, viewed looking towards the center of the gallery, the reverse is hung above and the front below. They are hung at eye level (approx. 6 feet) for the viewer to pass around them with ease and linger to look closely at images and text.

At each end of the hanging multiple, a pair of headphones hangs in mid-air, when the viewer dons a pair of headphones, they hear sound from the "Delta" music. This sound will be played on a tape or CD machine on a continuous loop. (We have the music on published cassette, but depending on the sound equipment at CMU we could have it transferred to CD).

Directly behind the hanging multiple on the wall space will be hung a print on cloth of images of the globe showing temperature variations (actual and projected) between 1870 and 2080—"global warming". When viewed from the center of the gallery this print will be partially obscured by the hanging multiple.

On the floor by the wall to the right of the hanging multiple when viewed from the center of the gallery, will be a pair of solar batteries (ideally in a corner), from which run cables to the cassette/CD player that provides the soundtrack. The batteries themselves will be charged by a photovoltaic panel (PV) installed outside the gallery space. Ideally the installation of the PV will be visible to the gallery visitor, as will be the passage of the cables through the gallery space from the panel to the batteries.

On the floor by the wall to the left of the hanging multiple when viewed from the center of the gallery, will be two glass water containers (ideally in a corner)—one a thin tube filled with sea water, the other a glass jar filled with fresh water. The containers are inscribed.

In addition to the installation, we'd submit a short video piece on the project (approx. 10 minutes), and an archival documentation book of material related to this on-going project. We envisage that this extra material would be viewed away from the installation, perhaps in a media section or in a resources space.

Dimensions:

Hanging multiple. 9 feet, 2 inches long x 7.5 inches high. Two hung above each other with a 3 inch gap between them. Therefore the dimensions of the combined assemblage would be 9 feet, 2 inches long x 1 foot, 6 inches high. To be hung with sufficient space from the wall to allow a viewer to easily pass around, say 3 feet. Total dimensions would be: height, approximately 8 feet, width, approximately 15 feet, depth, approximately 8 feet.

Cloth print of globe images. 5 feet x 5 feet. To be loosely fixed to the wall, only at the top two corners, with visible hook and eyes.

Batteries x 2. 1 foot 2 inches long x 1 foot wide x 10 inches high. Cables running from batteries to be loosely attached to the wall and clearly visible.

Glass water containers. Cylindrical, max. 1 foot high x 2.5 inches in diameter. Either leaning against the wall or discretely affixed.

PV panel. 1 foot 6 inches wide by 3 feet long.