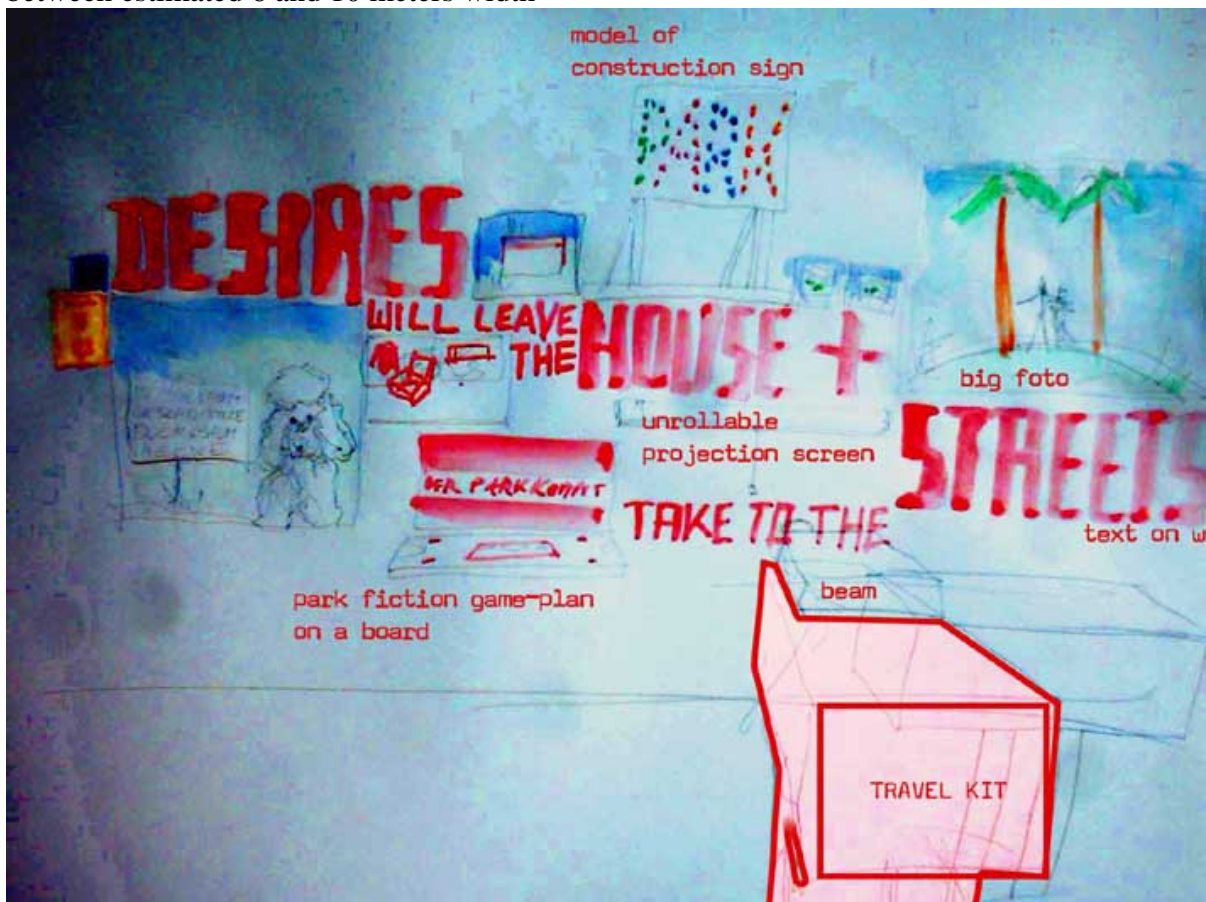


We would like to develop something we could call the "Park Fiction Institute for Independent Urbanism Travel Kit". As you probably know, soon (this summer) we will open the Park Fiction Institute for Independent Urbanism. This will be situated in the former Park Fiction Planning Container, lifted up into the air, quite like (actually quoting) El Lissitzky's "Wolkenbuegel" (Sky-Bow(?)) The "Park Fiction I.f.I.U. Travel Kit" is to be understood as a little messenger of the real Container, it's traveling companion or copy in dollhouse size:

Echoing utopian artistic and social experiments from the past, the travel kit will work and be used as the actual packaging of the stuff that should be exhibited. In the location where it is landed, it will unfold, and it should contain exhibitions of variable size. One should, in the exhibition, get an idea of this relation between packaging box, and unfolded possibilities, evoking (?) the idea of even more possibilities, possible cities. Like this it would relate to the idea of Park Fiction, that something very small, very imaginary, can have very real impact.

Part of the installation contained in the Kit would be a wall installation of variable size between estimated 6 and 10 meters width





The slogan “DESIRES WILL LEAVE THE HOUSE AND TAKE TO THE STREETS” should be spread over the wall (plotted letters or painted with watercolor). Most exhibits would be flat, like fotos behind plexiglass, but we are quite keen to also have three-dimensional things in it, like the park fiction game plan mounted on a board coming out of the wall, or the model for an enlightened construction sign. Dominantly, three or four key-fotos would be printed in a big size, and a selection of fotos would be printed a lot smaller. Fotos would be accompanied by smaller texts (printed out like photos) that relate what you see to the key-concepts of park fiction “collective productions of desires”, “parallel planning process”, “infotainment”, “interventionist residents”, etc.

The travel kit should be able to create situations. So we would like to add three very thin carpets, shaped like the “islands” in the park that could work as reading, viewing, listening and lounging islands

(no drawing yet).

The travel kit will contain legs that make it slightly higher than a kitchen table. In the box, slides could be projected; a videobeam on its “roof” would be pointed towards a rolled-together projection screen, for special screenings. For instance, 2 times a day, the projection screen would be rolled down, and Margit Czenki’s “Park Fiction desires will leave the house and take to the streets” would be shown.

Roughly from these ideas would develop following measurements: minimum around 6 meters wall space (width), and 4 meters depth, approx 2.50 meter high, maximum the installation could develop 10 meter width, 7 meter depth, height is not very variable. All these informations are of course very dependent from the surrounding situation, the idea of the kit would be a certain adaptability to smaller scale situations.

Contentwise, pictures would be from the process, drawings, formulas, hand picked and exemplary. An invisible time axis from left to right, from early flyers to today's use of the park, runs through the installation, but visually we would find it more important to center the hanging around themes, thesis, and concepts. We would like to have a second line in the installation, that would refer to things park fiction was informed by: skateboarding, situationists, thinking about informal cities, thinking about gardens and their symbolic language, recycling soft-learning techniques from the 60ies, or participatory art projects and antiauthoritarian experiments from the 70ies.

Certain things would have to be developed in Hamburg: the construction sign, the boards, the kit itself, the smaller prints covered with plexi glass, the blankets etc. (we hope it works inside the budget you announced).

Our wish list of technology

3 DVD Players

2 TV Monitors relatively small (for permanent installation)

1 Video Beam, amplifier and boxes (for special screenings twice a day of Margit's Park Fiction Movie)

1 Kodak Carousel Slide Projector with automatic advancer

1 cd player

3 sets of earphones (for the tellies and the cd)

Now we might have forgotten stuff. Also every thing is still very adaptable. Just tell us what you can get early enough so we can concentrate and adapt the piece. Depending on what the space looks like, we could also hang around a corner.



Greetings from hamburg
Christoph and Margit